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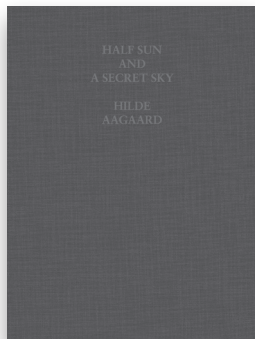
2020

**Cube Art Editions**

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Hilde Aagaard

**Half Sun And A Secret Sky**

A book with a physiological and humanitarian approach through Hilde's Aagaard trips in Greece.

A series of images close to cinematic narratives depicts the mystical/spiritual relationship of human and nature and their interconnectedness.

Text: Hilde Aagaard

16.6x23.5cm / 296 pages  
120 photographs  
Hardcover, cloth bound  
English edition  
400 copies / 2020

ISBN: 978-618-5204-09-9  
€40.00



Vassia A. Vanezi

**I Forget But I Remember**

This is an Artist's book where the visual poem, lingering between poetry and painting, at times invites you to look at it or listen to it. An icon and sound symphony.

Published on the occasion of the exhibition of Vassia A. Vanezi "Unknown Land, the Human Condition" at the House of Cyprus in Athens, with the support of the Ministry of Education and Culture of the Republic of Cyprus (November 2019).

19.5x25cm / 88 pages  
Softcover, unbound  
400 copies / 2019

€20.00



Alexis Akriothakis

**Tsiki-Tsiki**

The publication "Tsiki-Tsiki" has been published on the occasion of the same titled exhibition that took place at the Benaki Museum. The exhibition was the first systematic presentation of Alexis Akriothakis' work devoted exclusively to one of his most recognisable techniques, the "tsiki-tsiki", as writer Kostas Tachtsis named it. The exhibition features a significant part of his "Tsiki-Tsiki" works created from the mid 60s to the early 70s.

Texts: Chloe Geitmann-Akriothaki,  
Alexios Papazacharias,  
Eleana Stoikou,  
Denys Zacharopoulos

21x28cm / 152 pages  
58 drawings and 22 b/w photographs  
Softcover  
Bilingual edition (english-greek)  
800 copies / 2019

ISBN: 978-618-5204-07-5  
€25.00



Nikos Zompolas  
**Luxembourg Volume II**

The book is a multidisciplinary artistic project that is composed by photographs of Luxembourg and small literary texts. The images in the book go beyond first impressions. The project concerns the society, life and the environment of Luxembourg; contradictions and paradoxes. The French photographer Jean-Christophe Béchet introduces the book, and the Luxembourger writer Ian De Toffoli writes three stories inspired by the photographs of the book.

Κείμενα: Jean-Cristophe Bechet,  
Ian De Toffoli,  
Paulo Lobo,  
Nikos Zompolas

21.6x28.8cm / 116 pages  
51 photographs  
Hardcover, paperbound  
Bilingual edition (french-english)  
600 copies / 2019

ISBN: 978-291-9956-21-0  
€30.00

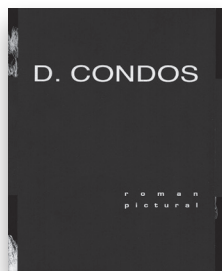


Irini Karayannopoulou  
**Les Poétiques Anonymes**

"Les Poétiques Anonymes" is a collection of reworked images, assembled in a 60 page offset printed edition. Initially the advocates of advertising systems, the subliminal muses in these pages now escape fashion routes, obtaining new, repainted identities. Models regain their anonymity since they wander through the pages of this artist book, sporting brand new faces, while their possible associations with logos, brands or commercial products have been erased.

23x31cm / 64 pages  
60 colour images  
Softcover  
500 copies / 2019

€20.00



Dimitris Condos  
**Roman Pictural**

"Roman Pictural" is exceptional for the Greek art history, being a very original and interesting project as an artist's book, worldwide. Consistent with the idea of spreading the intellectual matter in art and the abolition of uniqueness as an exclusive element of authenticity, Dimitris Kondos, captures in 1967, the idea of "Roman Pictural" as an "Art Fiction" which is an authentic work of art but has the form, shape and price of a pocket book. It is a narrative of free associations, the plot of which develops successively through the constantly evolving flow of its characteristic spiral writing\*.

\*Maria Kotzamani from the exhibition catalogue "D. Condos 1931-1996. Retrospective Show. Macedonian Museum of Contemporary Art", 2007

13.5x16.5cm  
2007 edition in softcover and leaflet with texts in a box  
Bilingual edition [greek-english]  
300 copies / 2019

€15.00

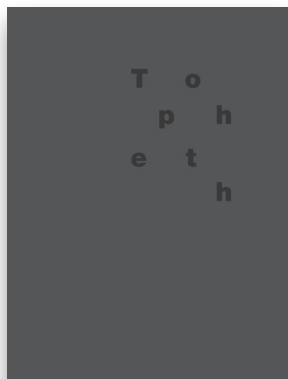


Extra-Conjugale  
**Monaco**

There's a long list of consequences to Extra-Conjugale's visit to Monaco. The Athens based collaborative duo walked around the Principality for a while and came up with a film, a love song cover, gambling paintings and sculptures, drawings, collages and last but not least, an artist book. Could these be forms of DIY souvenirs? What sort of mysterious powers make Monaco a place to remember?

14.8x21cm / 28 pages  
Soft cover  
150 copies / 2018

€8.00



Yiannis Theodoropoulos  
**Topheth**

"Topheth", photographer Yiannis Theodoropoulos's first book, is about the loneliness of objects, the memory of mosaic floors, the allure of bed sheets and of creases. It is also about the loss of love, the notion of sacrifice and [the process of] victimization, the search for a coherent subjectivity and the impossibility of this endeavour. His home, where most of his images originate, is a crypt, a secret space, a place of worship, the house of a martyr who is being wrongfully persecuted by his fellow humans.

Text: Christopher Marinos,  
Yiannis Theodoropoulos

21x27.5cm / 116 pages  
57 colour images  
Hardcover  
Bilingual edition (english-greek)  
500 copies / 2018

Co-published by Cube Art Editions  
and Big black mountain the darkness  
never ever comes

ISBN: 978-618-5204-03-7  
€30.00



Zoe Hatzigiannaki  
**The Past of Things to Come**

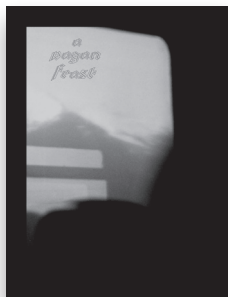
"The Past of Things to Come" is an installation about an alleged occupation of a building.

Zoe Hatzigiannaki's research is based on the study of elements that belong to unofficial urban legacies of everyday city narratives. She uses photography to create a critical and sarcastic narrative of a dystopic future by applying fictitious and real events. This publication consists of photographs of the installation and images of the "archive material" presented in the exhibition.

Texts: Elina Axioti,  
James Bridle

15x22cm / 48 pages  
Softcover with dust jacket poster  
Bilingual edition (greek-english)  
400 copies / 2018

ISBN: 978-618-5204-05-1  
€8.00



Nikos Kachrimanis

### **A Pagan Feast**

"It was winter, the perfect season to plant young trees, and with this task at hand, we started driving towards the partially forested field. Fog had set down and I was taking pictures of our small pagan feast. I later realized it was not a feast I had captured. It resembled more to a recording of a crime scene, where something already dead or killed on the spot was buried."

17.5x23cm / 48 pages

21 colour images

Hand bound

English edition

300 copies / 2018

ISBN: 978-618-5204-04-4

€15.00



Konstantinos Kyriakos

Constantina Stamatogiannaki

### **The actress Nelli Aggelidou**

A collective issue dedicated to the actress Nelli Aggelidou (1923-2014). Konstantinos Kyriakos addresses her artistic career in the theatre, the cinema and the television. Her friends and co-workers testify their memories of her. The book is prefaced by Kostas Georgousopoulos and the actress's son Giannos Aggelidis. The publication is illustrated and includes texts by Nelli Aggelidou, as well as a chronological record of the productions she appeared in, written by the lecturer Konstantina Stamatogiannaki.

16.5x24cm / 316 pages

120 b/w images

Softcover with flaps

Greek edition

600 copies / 2017

ISBN: 978-618-81511-8-5

€20.00



Marios Camhis

### **Disjointed Incrementalism**

"A drawing can start with a line. From this first line one proceeds step by step, line by line, always in conformity with the previous one, in a haphazard or sensible manner. When an anomaly is presented, then the anomalous section is being discarded. This process is completed when the whole has a structure that 'stands'. Human beings, appear here and there, in terraces without parapets or dead-end roads."

The catalogue was published on the occasion of the artist's exhibition "Disjointed Incrementalism" at the Hadjikyriakos-Ghikas gallery of the Hellenic American Union, February 2017.

Texts: Louisa Karapidaki,  
Marios Camhis

20x30cm / 32 pages

Softcover

Bilingual edition [greek-english]

500 copies / 2017

€10.00



Marian Wijnvoord

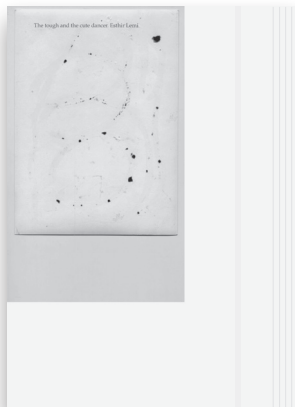
### **At Sea**

"At Sea" is a book of 15 different paintings of the sea. These works are about leaving, turning your back on your homeland with a longing for overseas. Being 'at sea' is a bit like making a painting: you are not sure if and where you will arrive.

The subject and the handling of the paint in these works is within the tradition of Dutch seascapes of the 1600s. But what we see is a sea of today. In this space the only human presence is that of the viewer.

13.5x18cm / 32 pages  
15 colour images  
Hardcover, cloth bound  
English edition  
200 copies / 2016

€15.00



Esthir Lemi

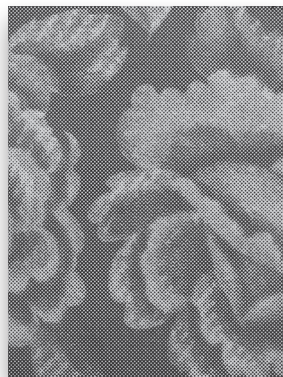
### **The tough and the cute dancer**

The quest is to document in an artist-book a work-in-project that combines image and text. This book describes how a visual artist and composer who spends her free time in dance schools and keeps record of the dancers' movements keeps reprocessing the same material again and again as technology advances. She learns how to write as she collects and combines 'writing exercises' (études), switching between arts, in the same way as one who is led to explain something while 'lost in translation' among every possible expression or memory, and ultimately succeeds in developing definitions.

Text: Christoforos Marinou

19x26cm / 56 pages  
10 colour images  
Softcover with 10 folded pages  
Bilingual edition (english-greek)  
300 copies / 2016

ISBN: 978-618-81511-7-8  
€20.00



Leda Papaconstantinou

### **Three Papaconstantinou — Theodore, Litsa and Leda**

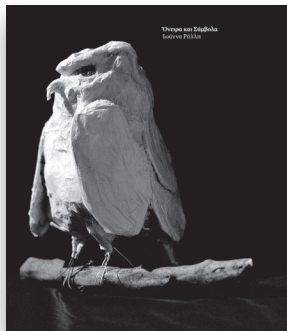
Leda Papaconstantinou has created a large-scale in situ installation at Fougaro the Gallery, Nafplion in May 2016. The artist interweaved her own works with fragments of her parents' lives and artifacts, building a personal narrative, shedding light on the relationships, forces and influences that ultimately shaped her too. The work is a unique historical testimony of a family's life course through the tumultuous 20th century.

This publication is a folder containing part of her parents' archives in a dust jacket and a photograph of the installation view.

Text: Leda Papaconstantinou

16.5x22cm / 24 pages  
14 b/w photographs  
Softcover with jacket in folder  
Bilingual edition (greek-english)  
1.000 copies / 2016

€10.00



Ioanna Ralli

**Dreams and Symbols**

Ioanna Ralli exhibits photographic impressions of the humble and the familiar. She has constructed small sculptures out of simple materials (string, thread, aluminum foil, paper molded with glue, wire, knitting wool, dry branches). Small creatures, simple people, scenes of everyday life, dressed in precious colours and fabrics are bathed in light and shadow and captured through the lens of an old 6x6 Hasselblad.

Text: Cecile Inglessis Margellos

20x22cm / 96 pages  
38 colour images  
Hardcover, paperbound  
Bilingual edition (greek-english)  
500 copies / 2016

ISBN: 978-618-81511-1-6  
€25.00



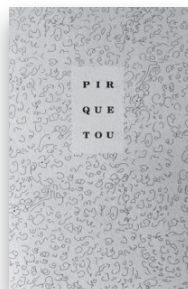
Irini Karayannopoulou

**YOU AM I**

"YOU AM I" consists of 60 modified advertisements of luxury goods and beauty products. Irini Karayannopoulou paints directly on pages of fashion magazines replacing the faces of the models with her own. The result is a hybrid magazine in the mood for piracy.

21x28cm / 56 pages  
60 colour images  
Softcover  
800 copies / 2015

ISBN: 978-618-81511-4-7  
€15.00



Denis Lhomme

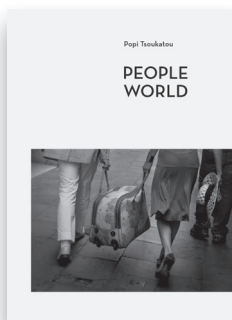
**Pirquetou**

Denis Lhomme's book is a poem-image of 29 drawings that evokes the most sensitive way of seeing life, and the constant resistance to death. Pirquetou takes up his name from "pire que tout" that in French means worse than anything. In his poem-image, Pirquetou – a life's companion – crowned with his thorn, unfolds his philosophy in every page. The same blue line runs through his texts and images and composes an essential philosophical poem.

11.6x17cm / 62 pages  
27 drawings  
Softcover  
Bilingual edition (french-greek)  
300 copies / 2014

ISBN: 978-618-81511-2-3  
€10.00





Popi Tsoukatou  
**People World**

Popi Tsoukatou takes photos of people living in different places of the world and her images evoke an intimate, yet universal quality. Without being intrusive, she narrates stories from their everyday lives as if they were acquaintances, friends or neighbours.

Text: Stavros Kavallaris

17x23cm / 96 pages  
68 colour illustrations  
Paperback  
Bilingual edition (greek-english)  
500 copies / 2014

ISBN 978-618-81511-0-9  
€18.00



Hilde Aagaard  
**Ishavsgast**

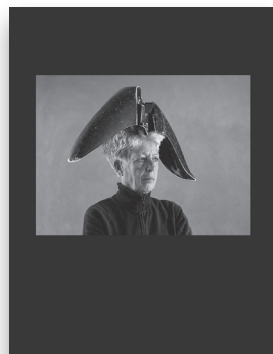
"Ishavsgast" is a book of records by the artist's father, Asbjorn Trygve Aagaard (1927-2006). In his youth he was a fisherman, seal and musk hunter, while later he became an engineer. But most of all he was an adventurer and a photographer. The descriptions are from the Norwegian Coast, Greenland and mainly from the West Ice. He treasured his experiences in the Arctic sea fully and to its limits. The last record in the book, "Loss", is a novel built upon his adventures at the West Ice. He took the photographs, during his trips, with his Leica-camera.

The last pages in the book are some graphic reports, at the end of his life, with a reduced capacity to write with a pen, but still with the Arctic sea in him.

Texts: Hilde Aagaard  
Asbjorn Trygve Aagaard

20x13.3cm / 224 pages  
Softcover  
Bilingual edition (norwegian-english)  
600 copies / 2014

ISBN: 978-618-80384-4-8  
€25.00



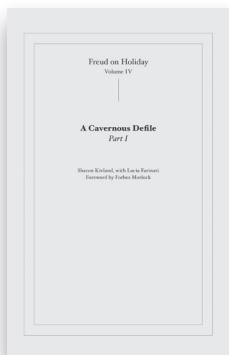
Eleni Mylonas  
**The Cursed Serpent**

Photographer, painter, sculptor and video artist, Eleni Mylonas, draws her inspiration from helmets worn by protestors during the Arab Spring. Hats made of household objects and garbage, constitute her commentary on the daring and imagination of the protestors.

The title of the exhibition is drawn from a work by composer Manos Hadjidakis, who refers to the victory of Megalexandros (folk hero whose character holds allusions to Alexander the Great) against the terrible serpent that terrorized the country, with the intervention of Karaghiozis (hero of traditional shadow puppetry in Greece). Her works, highlight the fact that whatever crisis, whether external or personal, it may be vanquished with daring and imagination.

15x19cm / 40 pages  
20 colour photographs  
Softcover  
English edition  
1.000 copies / 2014

ISBN 978-618-80384-9-3  
€10.00



Sharon Kivland  
**Freud on Holiday**  
**Volume IV**  
**A Cavernous Defile, Part I**

"Kivland invites us to go on Holiday, with Freud: up mountains, we walk; through streets, along the lake. We pick mushrooms. We go on adventures. Sometimes, we lose our way home. We digress. Interweaving meticulous historical research, Kivland's own retracing of Freud's steps, and her personal memories. This is a creative reimagining not just of Freud on Holiday, but of the nature of biography itself. Poignant, evocative, passionate—this is a dream of a book."

Texts: Sharon Kivland,  
 Lucia Farinati

14.5x23cm / 144 pages  
 104 b/w photographs  
 Softcover with jacket  
 English edition  
 600 copies / 2013

ISBN: 978-618-80384-7-9  
 €25.00



Athina Ioannou  
**Le Chant du Rossignol**

"It has to do with how images are born, not with their story. The show is the movement in the light and not who moves and why. It is the passage from architecture to space and from space to place, where space and man meet".

The book was published on the occasion of the exhibitions "Le Chant du Rossignol" at Field Institute Hombroich (FIH) April 2013 and "Who is Afraid of the Walls?", at the Benaki Museum of Islamic Art, Athens, June 2012 and the Macedonian Museum of Contemporary Art, September 2013.

Texts: Athina Ioannou,  
 Denys Zacharopoulos

16.7x23.6cm / 152 pages  
 Softback with flaps  
 Trilingual edition  
 (german-greek-english)  
 1.000 copies, of which 100  
 are numbered and signed  
 by the artist. / 2013

ISBN: 978-618-80384-6-2  
 €20.00



Zoe Hatziyannaki  
**Secrets & Crises**

The photographs of the series "Secrets & Crises" portray buildings in the centre of Athens that accommodate public institutions. In each diptych, the photograph of the building is juxtaposed with an enlarged detail derived from the same photograph.

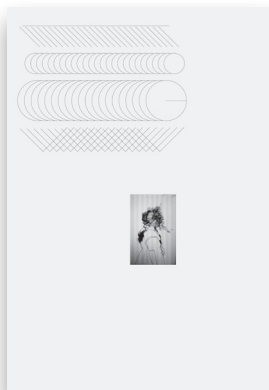
These blurred and secretive images seem to imply what is happening inside those buildings in an attempt to identify possible incriminating evidence hidden behind their straightforward facades. However, nothing is disclosed and only vagueness remains.

The book "Secrets & Crises" by Zoe Hatziyannaki was published on the occasion of her exhibition at the Ileana Tounta Contemporary Art Center in May 2013.

Text: Despina Zefkili

24x16.5cm / 56 pages  
 Softcover  
 Greek edition  
 400 copies / 2013

ISBN: 978-618-80384-2-4  
 €12.00



Maria Konti  
**Not**

"Not" is Maria Konti's second book. It is about visual stories that are presented in the form of a book, relating to the idea of escapism, in a literal or fantastic flight. Three persons realise the escapes in the book. First is the writer/artist herself using an art proposal for an unfeasible journey/artwork in the north of Europe. As for the other two persons, the magician Harry Houdini and the Doucess of Plakentia – who appears in the book with her actual name, Sophie de Marbois Lebrun – Konti searched and assembled biographies, photographs and in situ research material that she finally assembled in fiction.

Text: Maria Konti

21x29.7cm / 64 pages  
Softcover  
Greek edition  
300 copies / 2013

ISBN: 978-618-80384-3-1  
€15.00



Savvas Christodoulides  
**Things Contemplated  
and Reassigned**

Savvas Christodoulides deals with reconstructing an ideological lapse and creating new relationships in time and space. His sculptures consist of used and discarded everyday objects, that are assembled and re-collected in a new alignment. Objects are in-essentialised, extracting their established memories and forms. His works emit nostalgia and contemplation and create what the artists calls "memorial grid": a complex of objects and opinions. The book "Things Contemplated and Reassigned" contains photographs of the artist's works and installations. It was published on the occasion of Savvas Christodoulides' exhibition at the Ileana Tounta Contemporary Art Center, in October 2012.

Text: Pavlina Paraskevidou

21x29.7cm / 32 pages  
Hardcover  
English edition  
500 copies / 2012

ISBN: 978-618-80384-0-0  
€15.00



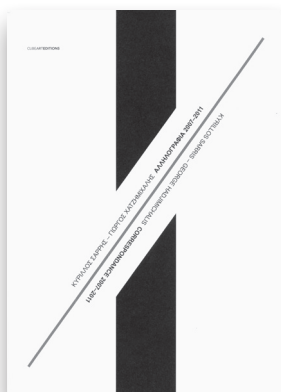
Lizzie Calligas  
**At the Xenia Hotel in Andros  
2001-2012 (an archive opens)**

Lizzie Calligas opens an archive of images, collected for more than a decade, from architect Aris Konstantinidis' abandoned Hotel Triton (Xenia Andros). The project "At the Xenia in Andros, 2001-2012 (an archive opens)" acts as mediator between the past and present with an archive that documents but also interprets, suggesting new stories through the artistic experience. A blog has been purposely created, to encourage two-way communication between artists, theorists, cultural and archival institutions and the general public on the relationship that artists and contemporary art have with archives and the past, as well as with the present and society. This book was published on the occasion of Lizzie Calligas' exhibition "At the Xenia Hotel in Andros 2001-2012 (an archive opens)" in the Institute of Contemporary Greek Art (iset), November 2012.

Texts: Eugenia Alexaki,  
Lizzie Calligas,  
Joulia Dimakopoulou

12.5x17.8cm / 112 pages  
Softcover  
Bilingual edition [greek-english]  
600 copies / 2012

ISBN: 978-960-99662-9-0  
€ 8.00



Kyrillos Sarris  
George Hadjimichalis  
**Correspondence 2007-2011**

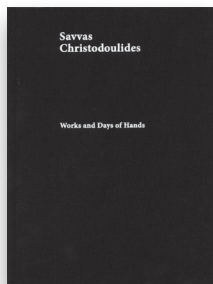
The "Correspondence 2007-2011" is the discourse, the exchange of thoughts with pictures, between Kyrillos Sarris and George Hadjimichalis.

The images therein, are drawn forth from remembrances, everyday life and the history of art. The binding principle of this correspondence was to not discuss the contents of a reply prior to sending a response. The gaps, the evocations and the digressions of this dialogue in letter form, uplift the images from their state of inertia and, with the new significance they acquire as "correspondence texts", form them into a single and cohesive work of art, which, as such, becomes public domain.

The correspondence, which follows the typical course of writing letters (envelope, postage-stamp, mailbox), began in January 2007 and ended in November 2011. Part of it (167 letters) was exhibited in April 2010 at the Institute of Contemporary Greek Art (iset).

19.5x27cm / 410 pages  
Softcover  
50 copies, numbered and signed by the artists / 2012

ISBN: 978-618-80384-1-7  
€90.00



Savvas Christodoulides  
**Works and Days of Hands**  
**30th Biennial of Sao Paulo 2012**

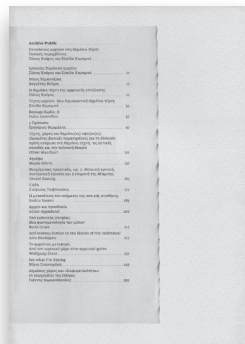
The book "Works and Days of Hands" was issued on the occasion of Savvas Christodoulides' participation in the 30th Biennial of Sao Paulo. It contains twenty artworks chosen for this event by the curator of the Biennale, Luis Perez Oramas. The works not only comply with the theme of the Biennial, The "Imminence of Poetics", but are also leading examples of the artist's work: readymade items discard their state of expediency to become components in the artwork, thereby conforming to new ideological principles and values.

The title of the publication is taken from a verse by T. S. Eliot wherein works and days, that is to say, time, are considered as obeying and being subject to the body. In other words, the work – and the instance of its creation – is the fruit of a gesture made by the body and, in consequence, of the mind.

Texts: Nadja Argyropoulou,  
Stavros Kavallaris

17x23cm / 60 pages  
Hardcover, clothbound  
English edition  
1.000 copies / 2012

ISBN: 978-960-99662-8-3  
€15.00



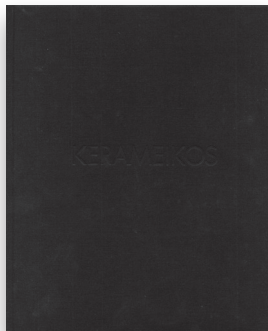
Panos Kourous  
Elpida Karaba  
**Archive Public. Performing Archives in Public Art. Topical Interpositions**

Within the flexible limits of archival art today, "Archive Public" examines archival art as intervention in public space, questioning the dominant hegemony and allowing for possibilities of solidarity actions. The book includes theoretical hypotheses on archival practice in contemporary art, art works that were specifically created for the project, as well as an anthology of essays by contemporary thinkers who elaborate on particular issues of the archive. Interventions focus on the urban and social condition of Patras, as it is influenced by a translocal dynamics which produce interrelations with other localities.

Texts: Arjun Appadurai,  
Ioannis Chorianopoulos,  
Wolfgang Ernst,  
Boris Groys,  
Panos Kourous,  
Elpida Karaba,  
Oliver Marchart,  
Gerald Raunig,

16.5x24cm / 280 pages  
Softcover  
Bilingual edition (greek-english)  
700 copies / 2012

ISBN: 978-960-99662-7-6  
€20.00



Cris Gianakos  
**Kerameikos**

"On my many trips to Athens I would go to Kerameikos, the ancient cemetery of Athens, when I needed some space from the busy metropolis for some rest and contemplation. What was it about this special place that drew me there time after time? Being a minimalist sculptor, the basic 3-dimensional forms lying on the grounds of the Kerameikos immediately caught my eye. I did not view these stone boxes, that generated so much mysterious energy as archeological artifacts as much as abstract minimalist forms, yet again there was a human element associated with them. I was enthralled with the arbitrary positions that had evolved over the centuries. They all stood out as individual objects working together to create one great site-specific work. I asked myself, was there a process by which I could record this as my eye saw it and my psyche absorbed it? With my square-formatted Hasselblad camera, I photographed what I observed in two different visits. The twenty-one black and white silver gelatin prints are the final result."

21.5x25.5cm / 48 pages  
21 b/w photographs handmounted  
Hardcover, clothbound  
200 copies numbered and  
signed by the artist / 2011

€80.00



Ioanna Ralli  
**Still Life**

"Still life objects are overlooked precisely because they belong to the realm of the ordinary world and therefore are not monumental. A vase, a flower, a lemon, a musical instrument, a bowl, a piece of material, are objects that are found in the home, a traditionally feminine space. In some way, every artist talks about himself. I gradually became aware of the fact that I was photographing objects that I have been living with for a very long time and had never really looked at, until now. I wonder how often this happens on a symbolic level. Many things are in front of my eyes that I don't see until I am ready. I prefer the term 'Still Life' used in English rather than 'Nature Morte' in French and 'Νέκρη Φύση' in Greek. One talks about life the other about death."

Texts: Eleni Kypraiou  
Ioanna Ralli

20.5x22.5cm / 100 pages  
46 colour photographs  
Hardcover, paperbound  
Bilingual edition (greek-english)  
500 copies / 2011

ISBN: 978-960-99662-2-1  
€25.00



Leda Papaconstantinou  
**Yes + No**

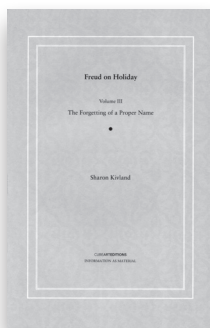
Leda Papaconstantinou, at the only surviving hammam in Athens, creates a multi-level installation featuring objects, video projections, sound recordings, fragments of conversations and interviews, military uniforms, everyday clothes, shoes and old laces. Her work deals with collective and autobiographical memory, gender identity, the female-male dialectics, body language and the dynamics of the relationship between artwork and space.

A double book, joined together back to back, where english is separated from greek, women are separated from men.

Texts: Maria Avgouli  
Aphrodite Kouria

14.5x19cm / 32 pages  
19 b/w photographs  
Bilingual edition (greek-english)  
1000 copies / 2011

ISBN: 978-960-99662-6-9  
€10.00



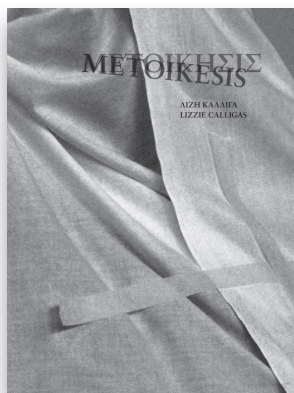
Sharon Kivland  
**Freud on Holiday**  
**Volume III**  
**The Forgetting of a Proper Name**

The series "Freud on Holiday" deals with the artist's particular relation to the work of Sigmund Freud ("Freud Dreams of Rome", vol.I, 2006 / "A Disturbance of Memory", vol.II, 2007 / "The Forgetting of a Proper Name", vol.III). This third volume describes a number of holiday possibilities, the problem of time and place, of cost and convenience, of appropriate companions and correct context. There are descriptions of train itineraries, of hotel rooms and restaurant menus, but a name resists recall for most of the book. There is a surprising connection with hysteria and another name is forgotten en route, accompanied by an embarrassing error in chronology. At last, forgotten names are remembered, although an image that has been talked away is not seen again.

Text: Sharon Kivland

14.5x23cm / 48 pages  
 Softcover with dustjacket  
 Bilingual edition (greek-english)  
 500 copies / 2011

ISBN: 978-960-99662-3-8  
 €12.00



Lizzie Calligas  
**Metoikesis**

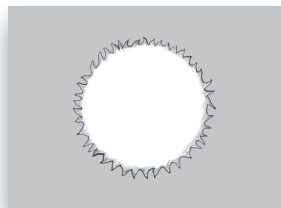
Through the diligent, everyday practice of photographing, and through the subsequent editing, selecting and printing of images, the artist marked her own journey in step with the process of moving ancient stone from the old to the new Acropolis Museum, presenting to us as a final visual commentary not abandoned spaces or sculptural details, but simply the wrapped stone statues, cocooned in wheat-coloured cloth, as if these are pupae in hibernation waiting to emerge, fully fledged and quite new, into another stage of their being.

Texts: Claire MacDonald,  
 Christina Petrinou,  
 John Stathatos,  
 Syrago Tsiara,  
 Aliki Tsigialou,  
 Christina Vlassopoulou

21x27cm / 128 pages  
 25 colour photographs  
 Hardcover, paperbound with dust jacket  
 Bilingual edition (greek-english)  
 2.000 copies / 2010

Co-edition with SMCA & Benaki Museum

ISBN: 978-960-93-1934-8  
 €24.00

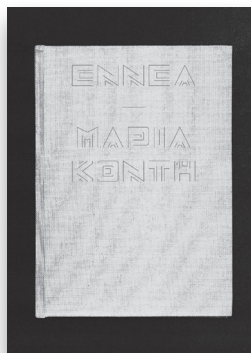


Denis Lhomme  
**Jour après jour**

"Des chats élégants côtoient des lapins les oreilles au vent. Épris de lecture, ils vont sur les chemins. Jour après jour ils cherchent leur poème pour vivre". "Elegant cats keep company to rabbits with waving ears. Being passionate readers, they travel through paths. Day by day, they seek their poem in order to live". "Jour après jour / Day by day" is a collection of poems and drawings made with ink and colour pencils. The artist travels between fairy tale and autobiography, where poetry and image meet.

21.5x15cm / 104 pages  
 45 coloured drawings  
 Hardcover, paperbound  
 Bilingual edition (greek-french)  
 600 copies / 2009

ISBN: 978-960-99662-0-7  
 €15.00



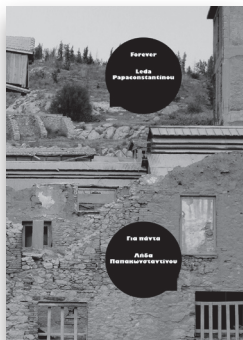
Maria Konti  
**Ennea**

This book is the body of an eyewitness: a vertical female body with clean lines running across it and a black cover. The source of this testimony is ambivalent, and perhaps so are its intentions. For it lies somewhere between literary experimentation, art theory and autobiographical narrative. As all forms of narrative testimony, it is unable to describe the experience of the "real" event, while vehemently aspiring to compel a reading; that is, a re-interpretation.

Text: Maria Konti

16x22.5cm / 184 pages  
82 b/w photographs duotone  
Softcover  
Greek edition  
600 copies / 2009

ISBN: 978-960-98318-6-4  
€20.00



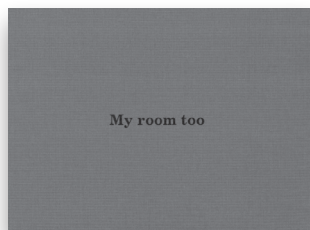
Leda Papaconstantinou  
**Forever**

Following the steps of the project "Forever", presented at the site of the old Kanellopoulos oil press in Elefsina, the edition comprises three volumes, in a hardcover case. The first volume is a "staged" book, that illustrates both the proposal and the process by which the work would be realized. The second volume features essays on the work itself, by art critics and art historians. The third volume includes large installation shots, depicting the completed installation in situ.

Texts: Claire MacDonald,  
Syrago Tsiara

17x24cm / 100 pages  
25 colour and 19 b/w photographs  
Three books in a box  
Bilingual edition (greek-english)  
1.000 copies / 2009

ISBN: 978-960-98318-7-1  
€20.00

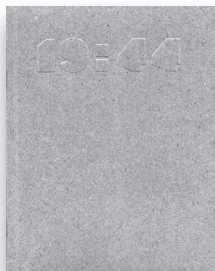


Irini Karayannopoulou  
**My Room Too**

The book contains 32 drawings on paper (2003-2009). It is a collection of drawings that, having no text and being no fairy tale, narrates the adventures of a curly haired girl. She makes a stand on the evils in the same way that her curls are proudly lifted against gravity. Sometimes completely miserable and others full of optimism, she passes her youth from bad to evil, with a few bright exceptions. The title of the book derives from the artist's video "My Room", presented at Deste Foundation in 2007 as part of the "Part Time Punks" exhibition.

27x21cm / 64 pages  
32 drawings  
Hardcover, cloth bound  
700 copies / 2009

ISBN: 978-960-98318-5-7  
€25.00



Kostas Bassanos

**19:44**

30 sunset drawings 30x24cm, are made with graphite on wallpaper, mounted on plasterboard. The sunset is brought into notice through an impression of the moment (fragment) in duration (monument). The work is revealing it's utopic characteristic by trying to sketch only one sunset from memory, though the act of drawing is unable to record the instant of a sunset. Kostas Bassanos' work "19:44", contains 30 b/w drawings presented in his exhibition "Nowhere" at the Ileana Tounta Contemporary Art Center, (Athens, Greece), January 2009.

15.8x20.5cm / 64 pages

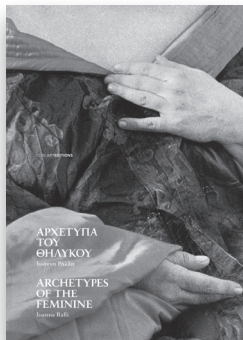
30 drawings

Softcover

300 copies (1-20 contain a lithograph signed by the artist, €50,00) / 2009

ISBN: 978-960-98318-4-0

€15.00



Ioanna Ralli

**Archetypes of the Feminine**

In her new work the artist dynamically sets a stage in colour for her photographs, where, one by one, friends and acquaintances take on a role and a title presenting the archetypes of the feminine. Her starting point is the research of the image of the feminine in mythology and religion, which have always been considered as mirrors of the unconscious. Her research fuels her quest which is the finding of her own images of the archetypes of the feminine.

Text: Ioanna Ralli

16.5x23cm / 74 pages

30 colour photographs

Softcover

Bilingual edition (greek-english)

1.000 copies / 2008

ISBN: 978-960-98318-2-6

€15.00



Lizzie Calligas

**Sea Pastels**

The artist transforms the seascape, through an aesthetic process, into a landscape. She records swimmers at the beach zooming her lens to its limit, obtaining a fuzzy image and transforming them into something close, that is however lost in resolution. She then stops the video where the image takes on the characteristics of a disintegration of forms, completely non-descriptive and totally abstract. The photographs that result in this way barely resemble the initial medium, the video.

Text: Christina Petrinou

17x23.8cm / 54 pages / 18

colour photographs

Softcover

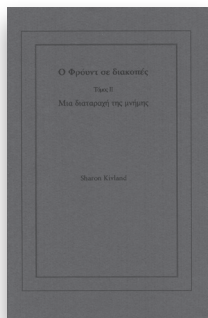
Bilingual edition (greek-english)

1.000 copies / 2008

ISBN: 978-960-98318-0-2

€8.00





Sharon Kivland  
**Freud On Holiday**  
**Vol. II**  
**A Disturbance of Memory**

The books in Sharon Kivland's new series, "Freud on Holiday" concern her particular relation to Freud's work. Through photographs and essays, her books re-imagine journeys made (and sometimes dreamt) by Freud to European sites of archaeological importance. Like Sigmund Freud and his brother, Sharon Kivland and her sister go on holiday together each year. In "A Disturbance of Memory", Kivland and her sister, follow the Freud brothers to Trieste and Athens, but are frequently diverted by other traces, including those of James Joyce, Jacques Derrida, Italo Svevo, and Ulysses. There are photographs and drawings of uncertain origin, and descriptions of food, trains, and family romances.

Text: Sharon Kivland

14.5x22.8cm / 184 pages  
 48 b/w photographs  
 Softcover with dust jacket  
 Bilingual edition (greek-english)  
 1.000 copies / 2007

ISBN: 978-960-87354-9-1  
 €20.00



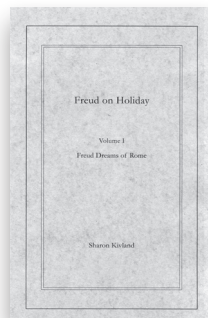
Makis Theofylaktopoulos  
**Paintings 2001-2007**

This catalogue was made on the occasion of the artist's exhibition at the Ileana Tounta Contemporary Art Center, in 2007, presenting big oil paintings on canvas and smaller, mixed media ones on paper.

Text: Julia Tsiakiris

20x24cm / 64 pages  
 Softcover wrapped into a poster work  
 Bilingual edition (greek-english)  
 400 copies / 2007

€15.00



Sharon Kivland  
**Freud on Holiday**  
**Volume I**  
**Freud Dreams of Rome**

"Freud Dreams of Rome" explores the longing for Rome which Freud felt as he worked on his seminal project "The Interpretation of Dreams". Freud dreamt of visiting Rome four times before actually getting there. The book creates an uncanny atmosphere, as do the images, allowing the reader to take a *dérivé* through Freud's imagination. The images – introduced as 'Freud's holiday photographs of Rome' – are rather strange. They show no people. They are oddly cropped. They reveal only impasses, dark courtyards, angles of buildings.

Text: Sharon Kivland

14.5x23cm / 32 pages  
 11 b/w photographs tipped-in by hand  
 Softcover  
 English edition  
 500 copies / 2006

Published by Information as Material

ISBN: 09553092-0-4  
 €17.00



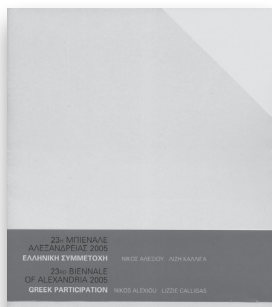
Leda Papaconstantinou  
**Performance, Film, Video**  
**1969-2004**

Leda Papaconstantinou is one of the primary and few artists in Greece who has used performance as an expressive medium during the 70s and 80s and her presence is constant and continuous since the late 60s. Her work, apart from performances, consists of installations, paintings, sculptures, video and film. This book records the overall work of the artist, dealing with performance, film and video from 1969 to 2004.

Texts: Leda Papaconstantinou,  
Sally Potter,  
Efi Strousa,  
Eleni Varopoulou,  
Nikos Xydakis

27.5x20.5cm / 120 pages  
205 b/w photographs (duotone)  
Hardcover with dust jacket  
Bilingual edition (greek-english)  
1.000 copies / 2005

ISBN: 960-87354-7-5  
€30.00



Nikos Alexiou  
Lizzie Calligas  
**23rd Biennale of Alexandria 2005**

The two artists both being of a different generation, were chosen by the Ministry of Culture, as the Greek participation in the 23rd Biennale of Alexandria. They exhibited together for the first time. Although their works don't seem to match, they share a common element: both of them present the idea of immaterial light as material.

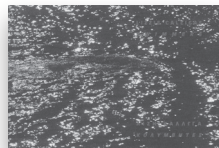
Lizzie Calligas was awarded the Biennale's most honoured distinction The Golden Light of Alexandria for her series of big black-and-white photographs "Swimmers".

Nikos Alexiou created an installation putting together many of his works thus creating a retrospective exhibition under the general title "Angel Rolling up the Heavens" [2005].

Texts: Alexandra Koroxenidis,  
Christina Petrinou

18.5x21.5cm / 72 pages  
18.5x21.5cm / 68 pages  
28 and 49 colour photographs  
Box with two separate binded sections  
Bilingual edition (greek-english)  
2.000 copies / 2005

ISBN: 960-87354-6-7  
€15.00



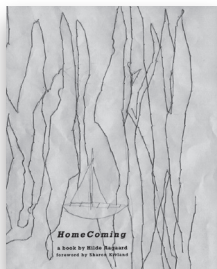
Lizzie Calligas  
**Swimmers**

This catalogue was made on the occasion of the artist's exhibition in Nees Morfes Gallery (2003). It includes photographs, drawings and engravings. The swimmers, which Calligas has observed so closely, and has transformed into traces in her big black and white photographs, drawings and prints, express a sense of relaxation, serenity and eternity that is being depicted in moment, space and time.

Text: Lizzie Calligas

16.5x11.5cm / 62 pages  
4 b/w and 4 colour photographs  
10 drawings and 4 etchings  
Softcover with dust jacket  
Bilingual edition (greek-english)  
1.000 copies / 2003

ISBN: 960-87354-5-9  
€7.00



Hilde Aagaard  
**HomeComing**

"HomeComing" explores the contemporary perception of homecoming, "home" being viewed as a place or an idea. Hilde Aagaard's idea resulted to a selection of essays and images by thirty three participants- homecomers, coming from different places, different times and different cultural backgrounds. Artists, authors, poets, performers, children, architects, educators, a composer, a curator, a psychiatrist, a nun, a nurse, a theatre director and a librarian shared their homecomings, making their own contribution to the book. The term home is used with multiple meanings: homeland, warmth, resort, death, return; the return to one's self, resulting to a new beginning. A highly figurative book, which brings to memory a lot of unspoken and deep thoughts. "HomeComing" cultivates its theme from the experiences of its participants; although not ours, can be easily identifiable to all.

Foreword: Sharon Kivland

16.5x22cm / 52 pages  
9 b/w and 9 colour photographs  
Softcover  
English edition  
1.000 copies / 2003

ISBN: 960-87354-4-0  
€10.00

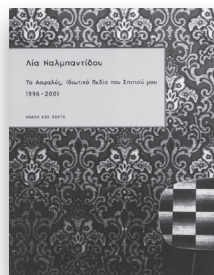


Lizzie Calligas  
**Mosaics**

The sixteen images in this book represent a small selection of the many "neo-classical" mosaic fragments collected from a beach on the island of Spetses during the summers 2000 and 2001. These in 1:1 scale photographs are part of a large body of work which includes exact watercolour representations of the same subjects.

22x25cm / 40 pages  
16 colour photographs  
Softcover in a handmade box  
English edition (30 copies signed and numbered by the artist) / 2002

ISBN: 960-87354-2-4  
€200.00



Lia Nalbantidou  
**The Secure, Private Domain of my Home (1996-2001) - Zero to Five**

A series of 73 photographs identifying the emotional context created in the home of the young family, during the transitional period in which the 'chapter of girlishness and innocence closes to open up a new one of family, motherhood, home'.

Text: Lia Nalbantidou

17x22cm / 64 pages  
57 b/w and 16 colour photographs  
Softcover with dust jacket  
English edition  
500 copies / 2002

ISBN: 960-87354-1-6  
€15.00

# South

AS A STATE OF MIND

## Maintenance

ISSUE 10  
SUMMER/FALL 2018  
EURO 15,00

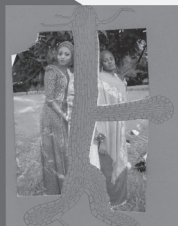


# South

AS A STATE OF MIND

## Coexistence

ISSUE 11  
FALL/WINTER 2019  
EURO 15,00



South as a State of Mind  
**Maintenance**  
 Issue 10. Summer / Fall 2018

"South as a State of Mind" was founded in Athens in 2012 in order to face the future amidst bleak prognoses brought on by economic crisis and crypto colonization. During the course of its first five issues it became a gathering place for shared intensities and for a growing affective network. Between 2015 and 2017, it was reconfigured temporarily as the journal of documenta 14 for four special issues.

Now, a new cycle begins. For this crucial 10th issue, "South as a State of Mind" is in a transitional state – maintaining its energy, maintaining an independence that strengthens this particular state (of mind), nurturing friendships (including the commitment to Athens as a base and to the South as parable for shared direction). Its contributors offer rich and expansive historical perspectives, cultural nuances and prognoses for the insurgencies of spirit – reframing our material conditions on the ground, so we can maintain our multiple, micropolitical, mindful sovereignties.

Editor-in-Chief: Marina Fokidis  
 Guest Editor: Monika Szewczyk  
 Contributors: Sandra Benites, Angela Bonadies, Ayse Cavdar, Christopher Cozier, Angela Dimitrakaki, Marina Fokidis, Miquel Marti Freixas, Jorge Garcia, Mierle Laderman Ukeles, Pablo Lafuente, Las Nietas de Nono, Lucy R. Lippard, Bonaventure Soh Bejeng Ndikung, Ana Pato, Koleka Putuma, Megha Ralapati, Suely Rolnik, Jorgina Stamogianni, Monika Szewczyk, Wislawa Szymborska, Juergen Teller, Yorgos Tzirtzilakis, Marina Vishmidt.

23x30cm / 178 pages / Poster  
 Softcover  
 English edition

ISSN: 2241-3901  
 ISBN: 978-618-5204-06-8  
 €15.00

South as a State of Mind  
**Coexistence**  
 Issue 11. Fall / Winter 2019

The new issue #11 on "Coexistence" (part of a tetralogy based on four basic needs: maintenance, coexistence, economy, and cultivation) is now out. Our eleventh issue focuses on the 'practice' of coexistence – be it emotional, cultural, geographical, or financial – and other, as-yet-undefined modes of togetherness between living beings. Symbiosis, tolerance, and radical hospitality are some of our wishes for a 'being in common'.

Editor-in-Chief: Marina Fokidis  
 Guest Editors: Pip Day, Marcelo Rezende  
 Contributors: Alphabet Collection, Andrea Ancira, Pierre Bal-Blanc, Bamako Encounters 12th edition team, Karen Barad, Sara Lee Burd, Zinaida Chekantseva, Binna Choi, Pip Day, Christian Dunker, Marina Fokidis, Oscar Guardiola-Rivera, Daniel Blanga Gubbay, Maria Hassabi, Jakob Jakobsen, Suzanne Kite, Sarat Maharaj, Natalia Majluf, Mahpiya Nazin, Olu Oguibe, Sofia Olascoaga, Vijay Prasad, Marcelo Rezende, You Mi, Hema'ny Nancy Molina Vargas, Cecilia Vicuna, Jackie Wang

23x30cm / 200 pages / Poster  
 Softcover  
 English edition

ISSN: 2241-3901 (2019)  
 €15.00



Katerina Vazoura  
Christos Lialios  
**White Away The Time**  
**Diary 2020**

14x21cm / 756 pages  
Softcover  
English edition  
500 copies / 2019

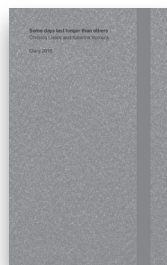
€15.00



Katerina Vazoura  
Christos Lialios  
**Of Sun and Rain**  
**Diary 2019**

17x24cm / 384 pages  
Bound with 12 papers folded to an envelope  
Softcover  
English edition  
500 copies / 2018

€15.00



Katerina Vazoura  
Christos Lialios  
**Some Days Last Longer than Others**  
**Diary 2017**

13x19cm / 458 pages  
Softcover with flaps  
Elastic band  
English edition  
500 copies / 2017

€15.00



Katerina Vazoura  
Christos Lialios  
**Been Here Before**  
**Diary 2014**

15x22cm / 192 pages  
Softcover  
English edition  
350 copies / 2013

€15.00



Christos Lialios  
**From Athens with Love**  
**Diary 2013**

14x20cm / 416 pages  
Softcover  
English edition  
550 copies / 2012

€15.00



Christos Lialios  
**Half Way to the Square**  
**Diary 2012**

12.2x18.6cm / 352 pages  
Softcover  
English edition  
500 copies / 2011

€15.00

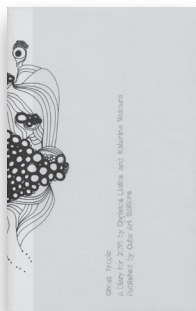


Katerina Vazoura  
Christos Lialios

**Empty Days**  
**Diary 2017**

15x21cm / 383 pages  
Softcover  
English edition  
1.500 copies / 2016  
Co-published by Cube Art Editions  
and documenta 14

€15.00



Katerina Vazoura  
Christos Lialios

**Ghost Tropic**  
**Diary 2016**

14x22.5cm / 376 pages  
Softcover with plastic jacket  
English edition  
500 copies / 2015

€15.00

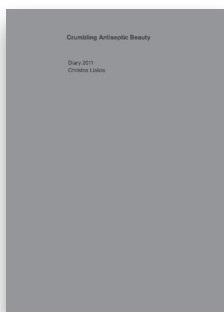


Katerina Vazoura  
Christos Lialios

**Day by Day**  
**Diary 2015**

14x19cm / 416 pages  
Softcover  
English edition  
500 copies / 2014

€15.00



Christos Lialios  
**Crumbling Antiseptic Beauty**  
**Diary 2011**

15.8x22cm / 192 pages  
Softcover  
English edition  
500 copies / 2010

€15.00



Christos Lialios  
**Same Day, Same Time, Different Moon**  
**Diary 2010**

12x17cm / 376 pages  
Hardcover  
English edition  
350 copies / 2009

€15.00



Maro Michalakakos  
**Amphisbaena**

The amphisbaena, "Blanus strauchi" (Bedriaga, 1884) is one of the three amphisbaenian species found in Europe and the only one existing in Greece. Like all amphisbaenians, it lives in the soil and retains characteristics of both snake and lizard. It has no end points and has atrophic eyes, covered with skin. According to Greek mythology, Amphisbaena (amphi + vaino) was a mythological reptile with two heads at its ends.

15.5x23.5cm / 48 blank pages  
Folded silkscreen cover  
500 copies / 2020

€7.00



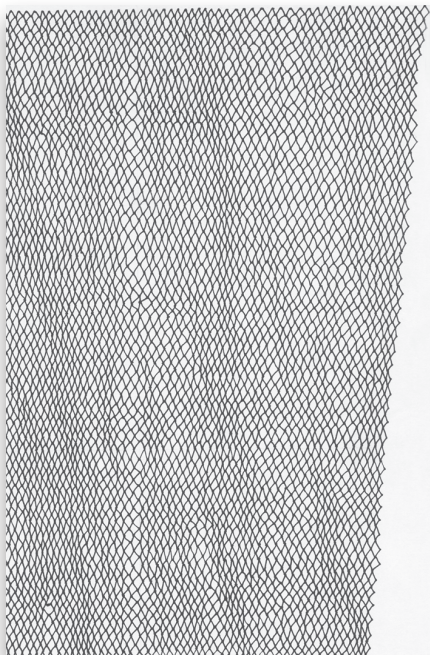
Nina Papaconstantinou  
**Witches**

"Witches" is a drawing I made by tracing the empty spaces between the words and letters of a few verses by the Greek poet Kostis Palamas, which he had written in a girl's journal. My father wrote the verses from memory in my own notebook/journal, so I used his version, written in his own handwriting.

15.5x23.5cm / 48 blank pages  
Folded silkscreen cover  
500 copies / 2017

€7.00





Maria Ikonomopoulou  
**rho[e]mb-[asm]-i**

The "Rhombus" as an option for the letter O was the beginning of this drawing. The state of "Musing" [that in Greek has the same origin as the word "Rhombus"] is what happens during the process of drawing. The bright blue colour refers to the school note books of the 70's.

15.5x23.5cm / 56 blank pages  
Folded silkscreen cover  
400 copies / 2016

€7.00



Irini Karayannopoulou  
**Majestic**

"Majestic" is a, limited edition notebook. Its folded silkscreen cover, by artist Irini Karayannopoulou, is dark as the night and covered with fireworks.

15.5x23.5cm / 56 blank pages  
Folded silkscreen cover  
400 copies / 2014

Out of stock

